#### **IPRPD**

International Journal of Arts, Humanities & Social Science ISSN 2693-2547 (Print), 2693-2555 (Online) Volume 01; Issue no 05: October 15, 2020



# NEW METHODOLOGY OF ALLAMA IBN-E-KATHIR IN SEERAT WRITING

Muhammad Waqas<sup>1</sup> Mabashir Ahmad<sup>2</sup> Dr. Muhammad Fayyaz<sup>3</sup> Dr. Muhammad Anees khan<sup>4</sup>

<sup>1</sup> Ph.D scholar, Department of Islamic & religious Studies, Hazara University, Mansehra, *E-mail*: waqashamad222@gmail.com

<sup>2</sup>Ph.D scholar, Department of Islamic & religious Studies, Hazara University, Mansehra, *E-mail*: mubashiryousafzaman@gmail.com

Received: 16/09/2020

Accepted for Publication: 24/09/2020

Published: 15/10/2020

#### **Abstract**

Seerat-un-nabvi (Biography of Prophet Muhammad peace be upon him) collectively faced different eras. In every era there came number of contributors who spend their whole life in this regard. In 1<sup>st</sup> Hijra the only thing which remained in focus is seerat-un-nabvi. Tabeen (Muslims who saw and met companions of Prophet Muhammad peace be upon him)like Urwa Bin Zubair and Imam Zuhri continued to collect ahadith (Sayings of Prophet Muhammad peace be upon him) related to seerat-un-nabvi then came Ibn Ishaq which remarkably contributed in field of seerat-un-nabvi and magaahzi (Events of the battles fought by Prophet Muhammad peace be upon him).

Seerat (Biography of Prophet Muhammad peace be upon him written by someone) of Ibn Ishaq and Waqdi stepwise gave birth to new ideas and new topics came into focus. In these new topics the most wonderful contribution is to highlight the evidence of Prophethood, and Hafiz-Al-Mashriqi Abu Bakar- Al-Bahiqi is the pioneer this regard, who wrote the Dalail-Al-Nahoowa-Wa-Maharif Ahwal-Al-Shareeyah. This book not only consist of evidence of prophet hood but it also covers all the topics about maghazi and seerah. In fifth and sixth Hijra there came a group of people with Imam Bahiqi, which took different dimensions of the ahadith as their topic, like Abu Naeem Asphaani, Imam Baghawi and Ibn Jozi. Likewise there came number of books from ulamas in Andalusia (Spain). In these books the seerat was written in the light of history or a part of history was made a topic e.g. Jawam-E-Seerah of Ibn Hazam and Al-Durar of Ibn Abdul Bar and Al-Shifa of Qazi Aayaz.

Keywords: Seerah, Shariya, Fiqa, Tafseer, Muhaditheen, Ahadith, Makkah, Quraish.

Seerat-un-nabvi(Biography of Prophet Muhammad peace be upon him) collectively faced different eras. In every era there came number of contributors who spend their whole life in this regard. In 1st Hijra the only thing which remained in focus is seerat-un-nabvi. Tabeen (Muslims who saw and met companions of Prophet Muhammad peace be upon him)like Urwa Bin Zubair and Imam Zuhri continued to collect ahadith (Sayings of Prophet Muhammad peace be upon him) related to seerat-

<sup>&</sup>lt;sup>3</sup> Assistant Professor, Department of Islamic & Religious studies, Hazara University, Pakistan

<sup>&</sup>lt;sup>4</sup> Assistant Professor, Department of Islamic & religious Studies, Hazara University, Pakistan

un-nabvi then came Ibn Ishaq which remarkably contributed in field of seerat-un-nabvi and magaahzi (Events of the battles fought by Prophet Muhammad peace be upon him).

Seerat(Biography of Prophet Muhammad peace be upon him written by someone) of Ibn Ishaq and Waqdi stepwise gave birth to new ideas and new topics came into focus. In these new topics the most wonderful contribution is to highlight the evidence of Prophethood, and Hafiz-Al-Mashriqi Abu Bakar- Al- Bahiqi is the pioneer this regard, who wrote the Dalail-Al-Naboowa-Wa-Maharif Ahwal-Al-Shareeyah. This book not only consist of evidence of prophet hood but it also covers all the topics about maghazi and seerah. In fifth and sixth Hijra there came a group of people with Imam Bahiqi ,which took different dimensions of the ahadith as their topic, like Abu Naeem Asphaani, Imam Baghawi and Ibn Jozi.Likewise there came number of books from ulamas in Andalusia(Spain).In these books the seerat was written in the light of history or a part of history was made a topic e.g Jawam-E-Seerah of Ibn Hazam and Al-Durar of Ibn Abdul Bar and Al-Shifa of Qazi Aayaz.

In fifth and sixth Hijra there came books of eastern ulamas like Imam Bahiqi ,Imam Baghawi and Imam Jozi and western ulamas like Qazi Ayaz and Ibn-Al-Maqri also contributed in this regard .In eight Hijra team of ulamas and researchers appeared who had written seerah in form of encyclopedia,these people made themselves unique with their remarkable knowledge. Their love with hadith distinguished them among their peers.

To write, to understand and to see ahadith from different angles and remarkable memory, all these facts insisted him to not only collect but t sucrutinize ahadith and different narrations to make a right collection of seerah. In stories which Allama Ibn Kathir narrated and mentioned in his book a research definetly sees his hardwork in that, we see that he has taken ahadith from their origional sources and then he sacrutinize their sanads and such hardworked as the combined work of all the ulamas.

Allama Ibn Kathir was nither unknown jurist (Qazi) and nor an unknown historian and not a man of weak determination, but he appeared before us as such a scholar who has awide range of knowledge in different subjects. Alot of his books are famous in which Tafseer Ibn Kathir "نفسير ابن "are still famous. Alot of historian used to write about his life and that is the thing which insist us to write about him today.

#### INTRODUCTION OF ALLAMA IBN KATHIR

His name is Ismail,nickname Abu Fida and Ibn Kathir and surname Imad-Ud-Deen. His faimly tree is described in this manner:

Ismail Bin Umar Bin Kathir Bin Zau Bin Kathir Bin Zau Bin Darh, Al Hafiz Imad Ud Din Abu Fida Ibn Al Khateeb Shahab Ud Deen Abi Hifz Al Qarshi Al Basarvi Al Damishqi Al Shafi. Ibn Kathir was Qurashi his faimly belongs to the tribe of Banu Khasla,this faimly was famous for knowledge and prosperity. His family has a prestigious place among the other tribes. Khateeb Shahab-Ud-Din father of Allama Ibn Kathir was born in 640 Hijra, in village Sharkoeeen. Father of Allam Ibn Kathir was regarded as one of the remarable scholars and khateeb of his time with unique place in faith religion and knowledge. [2] He has a remarkable memory having remembered several poems of poets.

**Translation:** He was a facinating kahteeb utters poems and know his arts well and people used to listen and gather around him.

Allama Ibn Kathir was born in the beginning of 8<sup>th</sup> century,there is controversy about his date of birth some historian narrated his date of birth in 700 Hijra .[4] Allama Shams Ud Din stated that: "he was born after or during 700 Hijra"[5]

Allama Ibn Kathir married to the daughter of Jamal- Ud-Din Abu-Al-Hujaj Abdur Rehaman-Al-Mazi who was highly educated due to his faimly background, and was hafizaa of Quran, [6] Allam Ibn Kathir narrated the death incident of his father in law from his wife in his book al badaya wan Nihaya "البدايم والنهايي" [7]

Allama Ibn Kathir paid a lot of attention towards the fiqah, hadith, and the knowledge of sunna, during the period of Imam most of the attentions was towards these sciences, his teachers are lot in number in this field. Imam got knowledge of fiqah from Shiekh Burhan-Ud-Din Ibrahim Bin Abdur Rehman Al Khazari whoes nick name is Ibn Farkah and whose death was reported in 729 Hijra. In Dimascus he learnt hadith from following teachers, Esa Bin Matham, Ahmad Bin Abi Talib Al Muhamar who is famous as Ibn Shakhna, Qasim Ibn Asaakar, Ibn Sharaazi, Ishaq Bin Aamdi, Muhammad Bin Zardad and Shiekh Jamaal Yousaf Bin Al Mazki al Maazi. Ibn Kathir spend a long time along with these ulamas, Imam ibn Kathir got a lot of knowledge and knowledge of derivation of ahadith from Imam Maazi who is the writer of Tahzeeb- Al- Kamal, and also married to the daughter of Imam Maazi. [8]

#### IMAM IBN KATHIR AS SEERAH WRITER

Allam Ibn Kathir has a superior place in arabic knowledge, arabic literature and arabic civilization but the way of writing and methodology is comtemporary to his time e.g according to contemporary methodology of writing he prefers assonanced pharases as compare to non assonanced pharases some time he comes with such pharase which are not according to his worth.

Allama is not among the writers who emphysize on rhyming the phrases and crosses the limit by decorating the pharase in methodology of writing and explanation style despite the fact that the explanation style of allama Ibn Kathir is energetic and stunning and appropriate for current situation in case of tafseer .Infact Imam Ibn Kathir possess an unusual personality, and have a good position in arabic, shariya, fiqa and tafseer.Imam is not among the authors who waste their energy in narrating a topic in different way and in the form of general knowledge. have less understanding of literature, theologians try to make sure that their writing are loaded with definate expressions, and try to make the pages black by changing the same thing in different ways, their ambition is not to benefit the reader but to take appreciation from reader .[9]

If we deeply see Seerah Al Nabwiya of Iman Ibn Kathir and disscuss its qualities,in this book the methodology of Allama Ibn Kathir and his art of writing shows the following aspects.

# **EMPHASIZING ON SANAD(CERTIFICATES)**

In his book Allama Ibn Kathir took outline and followed the way of Ibn Ishaq, Ibn Hasham, Saheli and Tibri the famous seerat writers and most of the narrations are taken from Moosa Bin Uqba, Abu Naeem Al Asphahani and Iman Bahiqi but he not only relied on the narrations of seerat writers but he collected all the context which was explained by muhaditheen, he was too much impressed by Iman Bukhari, Imam Muslim and Imam Ahmad Bin Hamble in this regard. He himself was muhadith and therefore this aspect looks prominent in his seerah. He emphisized on sequential certification other then narrations by following the principles of muhaditheen in writing seerah.

#### CRITISIZM AND AUTHENTICATION

Allama Ibn kathir took care of, sequence of sanad (Certification), critical explanation and research of sanad, authenticity and weakness of narrations, as well as described the merit of sanad and its reliness e.g[10] on returning from last hajj Hazrat Muhammad (PBUH) gave cermon at the place of Ghadir Kham which is located between Makkah and Madina, in order to varify the narration of Imam Ibn Hambal Allam Ibn Kathir quoted a narration of Imam Ibn Nassai saying:

"و هذا اسناد جيد قوى رجالم كلهم ثقات[11]"

The sanad(certification) of this ahadith is strong and all the narrations are authentic. Similarly after quoting the narration of Allama Ibn Jarir Al Tabri, Allama Ibn Kathir says:

This hadith is not only poor but also denyable and its sanad(certification) is weak. Bukhari said about Jameel Bin Ummara that he is not authentic. Similarly Imam Ibn Kathir criticises matan of hadith when needed for instance after narrating in chapter "Fee tajdeed binaa al kaba kabal al mabhas b khamsa seeneen"

Allama says:

He is a fascinating speaker utters poems and know his art and the people used to listen and gather around him.

Hafiz Behiqi narrates from Abu Abdullah alHafiz and he from Abu Abdullah Alsifaar and he from Ahmad Bin Mehran ,he from Abdullah ,he from Israel ,He from Abu Yahya ,he from Mujahid,he from Abdullah Bin Umar that baitullah was present 2000 years before the creation of earth and the earth will be spread beneath it.Imam Bahiqi says that:Mansoor compared Abu Yahya with Mujahid. Allama Ibn Kathir comminted on this narration in these words:

"This ahadith is too much poor just like two bundles of books, which was found by Abdullah Bin Amr in battle of Yarmook. These were the agenda of Israeli tradition, Abdullah Bin Amr quoted from these narrations in which mostly are poor and strange".

" في ذكر اول من اسلم ثم ذكر متقدمي الاسلام من الصحابة وغير هم" Similarly in chapter

The narration of Allama Ibn Jarir was quoted as:

Ibn Hameed told us ,to him Kanana Bin Jabla to him Ibrahim Bin Tahman to him Hajaaj ,to him Salim Bin Abi Jahad,to him who narrated from Muhammad Bin Saad Bin Abi Waqas that I asked from my father Hazrat Saad , was Abu Bakar first Muslim? He responded negatively and said that more than 50 people embraced islam but he is the best among who embraced islam: Allama Ibn Kathir writes after quoting this:

This hadith is non acceptable in both sense that is sanad and matan. It is very easy to estimate the value of narrations of Allama Ibn Kathir by the readers. Due to this reason Seerat Ibn Kathir has a valuable place amongst other books.

#### **AUTHENTICATION FROM QURANIC VERSES**

Allama Ibn Kathir authenticate the events by Quranic verses like he starts the chapter "كتاب سيرة" [18] with this Quranic verse:

Translation: Allah know better, who to choose for risaalat.

Similarly in the starting of the chapter "Rehabilitation of Kabbah" he writes this Quranic verse:[20]

**Translation:** Indeed the first home appointed for people is Kabbah situated in Makkah, the most glorious and the guideline for the people around the earth, in this there are open signs, in this there is Muqam-E-Ibrahim (Place of Ibrahim) and who enters it remains in peace , the hajj is made obligatory upon those people who able to go there.

Similarly in the beginning of the chapter "هجرة رسول الله " he qouted the following verse:[22]

**Translation**: And say my lord cause me to enter a sound entrance and to exit a sound exit and grant me from yourself a supporting authority.

# **AUTHENTICATION FROM POETRY**

Allam Ibn Kathir by location presented different poems in events,but do not presented poems in all narrations and shortens the poems also, for instance he presented incomplete poem of Abdullah Bin Zabri in answering the poem of Hazrat Abu Bakar 's incomplete poem in account of Ghazwa-Tul-Abwa.[24]In some place he quoted the long verses of poetry also, like poem of Abu Talib.[25]

# SUMMARIZATION AND MEANINGFUL QUOTATIONS

Unique aspect of methodology of Allam Ibn Kathir is that , except in hadith he do not quote literally in history, seerah, and maghazi but put in front of him an event and presents it in his own words with summarizatin, addition, subtraction, advancement and postponement [26], that is why his narrations are commonly different from the sources, like his narration in which he said "قال البخارى" do not match the current versions . Narrations quoted from Sahee Muslim, Musnad Ahmad, Tareekh Tabri, Dalail Nabuwa of Ibn Naeem Asphahani, Dalail Nabuwa of Bahiqi, Al rozal Anaf and Shifa of Qazi Ayaz meet the same situation, following are some examples.

1-Quoting the narration of Allama Ibn Jareer about the faimly tree of Prophet Muhammad (PBUH) says:

**Translation**:Ibn Jarir told he was twin brother of Abd Shams,and Hashim came out and his feet were attached with the head of Abd Shams ,as soon as his feet got rid of his head blood came out of them,people said:Their would be war among their children like this. But the original pharase of Tareekh Ibn Jarir is like this.

**Translation:** Hashim and Abd Shams were twins on, one was born before another and his fingures were attached with the forehead of another, when fingures were removed blood shedded out, then went away, it was told that there will be war among them.

**2-**Telling narrations of Ishaq about Younas bin Bukeer in which these words of Amr Bin Nofal were quoted:

**Translation**: O Quraish I swear to whom life of Zaid in his hand no one will remain on the religion of Ibrahim other than me,than says:O Allah the face you love him I worship you through him but I don't know him,then he prostrated on saddle. This narrative is explained in seerah Ibn Hishaam in this way:

**Translation**: O young people of Quraish,I swear to whom life of Zaid Ibn Amr is in his hands no one remain on religion of Ibrahim other than me than says:if I know the face you love I worship you through him,but I don't know him,then he prostrated on saddle.

**3-**Allama Ibn Kathir quoted through Qazi ayaz Narration of Shifa mother of Abdur Rehman Bin Auf who was midwife of Holy prophet ,she was asked to tell what happened when (PBUH) fell on her hands ,I heard when she was telling :may Allah have mercy on you, light came out of him which brightened the Roman palaces.

But in book" "الشفاء في تعريف حقوق المصطفى" "Al Shifa Fee Tareef Haqooq Al Mustafa" this narrative is written in this way:

**Translation**:It was saying of mother of Abdur Rehman Ibn Auf (Shifa) :when he(PBUH) fell on her hands saying:"May Allah have mercy on you east and west made brightened for me even I saw Roman palaces." There are so many places in which the quoted pharases of Allam Ibn Kathir do no match the sources.

The difference between the quoted phrases of Allama Ibn Kathir and sources may be due to the following reason.

- **1-**He was a man of incredible memory that is why instead of copying original sources he depend on his memory and quoted pharases in his own words.
- **2-**The sources may have many versions which may vary from each other,the difference between the quoted pharases of Allama Ibn Kathir is due to the difference in different versions of the sources.
- **3-**It is impossible to combine the huge content of seerah in "Seerah Al Nabviya". Therefore summarization is needed step for good and sequential seerat writing.

# INDICATION OF REFFERNCES AND SOURCES

Allama Ibn Kathir write author name and their books when needed in order to highlight the contradictious points and additional information which facilitates the researchers directly and second advantage is that, precious advices of previous authors and their rare books come in front of reader.

# **DEFINATION, DESCRIPTION AND CRITISISM OF SOURCES**

One of the remarkable features of Allama Ibn Kathir methodology is that ,he had not accepted any source of seerat randomly but he had taken knowledge and quotes from the sources by keeping the contextuality of the text and critisized and appreciated the autrthors according to situation and he opposed them by keeping respect of their knowledge when ones forget or had a wrong opinion ,therefore in his book "Seera An Nabvia" there is no such source which was nither opposed nor corrected one.

# **DERIVATION OF FIQHI ISSUES**

Allama Ibn Kathir explains some issues relating to fiqh and by providing inevitable knowledge through origional sources and affiliates of fiqh, this is the unique style of Allama Ibn Kathir e.g narrating the issue of delaying Zuhar prayer.

'وَقَالَ الْإِمَامُ أَحْمَدُ: حَدَّثَنَا عَبْدُ الرَّحْمَنِ، عَنْ سُفْيَانِ وَابْنُ جَعْفَرٍ، حَدَّثَنَا شُعْبَةُ، عَنْ أَبِي إِسْحَاقَ، عَنْ سَعِيدِ بْنِ وَهْبٍ، عَنْ خَبَّابِ، قَالَ: شَكَوْنَا إِلَى النَّبِيِّ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ شَدَّةَ الرَّمْضَاءِ فَمَا أَشْكَانَا يَعْنِي فِي الصَّلَاةِ. وَقَالَ ابْنُ جَعْفَرِ: فَلَمْ يُشْكِنَا. وَقَالَ أَيْضًا: حَدَّثَنَا سُلَيْمَانُ بْنُ دَاوُدَ، حَدَّثَنَا شُعْبَةُ، عَنْ أَبِي إِسْحَاقَ قَالَ: سَمِعْتُ سَعِيدَ بْنَ وَهْبٍ يَقُول: سَمِعت خبابا يَقُول: شَكَوْنَا إِلَى رَسُولِ اللَّهِ صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ الرَّمْضَاءِ فَلَمْ يُشْكِنَا قَالَ شُعْبَةُ: يَعْنِي فِي الْمُعْبَةُ يَعْنِي فِي الْطُهيرة. وَرَوَاهُ مُسْلِمٌ وَالنَّسَائِيُّ وَالْبَيْهَقِيُّ مِنْ حَدِيثِ أَبِي إِسْحَاقَ السَّيْبِعِيّ، عَنْ سَعِيدِ بْنِ وَهْبٍ، عَنْ خَبَّابٍ فَالْ: شَكَوْنَا إِلَى رَسُولِ اللَّهُ صَلَّى اللهُ عَلَيْهِ وَسَلَّمَ الصَّلَاةَ فِي النَّيْهَقِيُّ: فِي وُجُوهِنَا وَأَكُونَا - فَلَمْ يُشْكِنَا. وَفِي الْطُهيرة وَرَوَاهُ أَنِنُ مَامِلُ اللَّهُ صَلَّى اللهُ عَلَيْهِ وَسَلَّمَ الصَلَّاقِ فِي الرَّمْضَاءِ فَلَمْ يُشْكِنَا وَفَلَ أَنُ مَاجَهُ، عَنْ عَلِي بْنِ مُضَى مَنْ وَكِيعٍ، عَنْ الْأَعْمَش، عَنْ أَبِي إِسْحَاقَ، عَنْ حَارِثَةَ بْنِ مُضَرِّبِ الْعَبْدِيِّ، عَنْ خَبَّابٍ قَالَ: شَكَوْنَا إِلَى رَسُولِ اللَّهِ صَلَى اللهُ عَلَيْهِ وَسَلَّمَ الصَلَاةِ فِي الرَّمْضَاءِ فَلَمْ يُشْكِذَا إِلَى رَسُولِ اللَّهُ عَلَيْهِ وَسَلَّمَ الْوَمْضَاءِ فَلْمُ يُشْكِذَا الْكَارِهُ بِنِ مُضَرِّبِ الْعَبْدِيِّ، عَنْ خَبَابٍ قَالَ: شَكَوْنَا إِلَى رَسُولِ اللَّهُ عَلَيْهِ وَسَلَّمَ حَنَّ الرَّمْضَاءِ فَلَمْ يُشْكِذَا: '[33]

Imam Ahmed said, Abdur Rehman told us, to him Sufyaan and Ibn Jafar, to them Shuba, to him Ibi Ishaq, to him Saeed Ibn Wahab, to him Khabab who said: We complained to the messenger of Allah about saying prayer on extremly heated ground, but he paid no heed to us. Ibn Jafar said: "No heed paid to us"

And also said" Sulman Ibn Daood told us ,Shuba told them,to them Abi Ishaq,who said: "I heard from Saeed Ibn Wahab,who said: I heard from Khubab who said: "we complained to the messenger of Allah about saying prayer on extremly heated ground ,but he paid no heed to us". Shuba said "They mean noon".

Muslim ,Nasaii and Bahiqi said about hadith of Abi Ishaq Alsabihi who heard from Saeed Ibn Wahab ,who heard from Khabab who said: "we complained to the messenger of Allah about saying prayer on extremly heated ground".

Bahiqi addded: "Heat on our faces and palms but he paid no heed to us".

And in one narrartion: "we complained to the messenger of Allah about saying prayer on extremly heated ground but he paid no heed to us".

Ibn Maja narrated from Ali Bin Muhammad Al Tanafeesi,he from Waqeeh,he from Ahmash,he from Abi Ishaq,he from Harsaa bin Muzaarib Al Abdi,he from Khabab,who said:"We complained to the Messenger of Allah about (saying prayer) on extremly heated ground ,but he paid no heed to us".

Narrating the whole hadith Allama Ibn Kathir comments on it as:

In my opinion the hadith is the shortcut of the first hadith that the poor and the helpless Muslims were tourtured by the opperession of the polythesists, they used to drag their faces on burning ground and they protect them by their hands inaddition many other problems are described by Ibn Ishaq. They appealed to the Holy Prophet(PBUH) to pray for the distruction of polythesists or for help Muslims against them, he (promised) but paid no heed to them in current situation and told them the events of previous oppresed people that they bear severe tourture from their opponents but do not turn away from islam even he told that Allah will bring islam to completion, even a traveler travels from Sana to Khazar mout, he would have ho fear except of wolf on his goats, but you are too hurry. Those people said: "We complained burning of our faces and palms on extremly hot sand, he did't prayed immediately". This hadith put galance on evidence of praying zuhar prayer earlier and touching palms of hand to ground in time of prostration (Sajda). [34]
Writing the events of 6<sup>th</sup> Hijra Allama Ibn Kathir said:

"فِيهَا نَزَلَ فَرْضُ الْحَجّ، كَمَا قَرَّرَهُ الشَّافِعِيُّ رَحِمَهُ اللهُ زَمَنَ الْحُدَيْبِيَةِ فِي قَوْلِهِ تَعَالَى " وَأَتِمُّوا الْحَج وَالْعَمْرَة لله ".
".
وَلِهَذَا ذَهَبَ إِلَى أَنَّ الْحَجَّ عَلَى الثَّرَاخِي لَا عَلَى الْفَوْرِ، لِأَنَّهُ صَلَّى اللهُ عَلَيْهِ وَسَلَّمَ لَمْ يَحُجَّ إِلَّا فِي سَنَةِ عَشْرٍ. وَخَالَفَهُ الثَّلَاثَةُ مَالِكٌ وَأَبُو حَنِيفَةً وَأَحْمَدُ، فَعِنْدُهُمْ أَن الْحَج يحب عَلَى كُلِّ مَنِ اسْتَطَاعَهُ عَلَى الْفَوْرِ، وَمَنَعُوا أَنْ يَكُونَ النَّكَ وَأَبُو حَنِيفَةً وَأَحْمَدُ، فَعِنْدُهُمْ أَن الْحَج يحب عَلَى كُلِّ مَنِ اسْتَطَاعَهُ عَلَى الْفَوْرِ، وَمَنَعُوا أَنْ يَكُونَ

"Hajj(Pilgrimage) made obligatory ,as Shafi said in the time of Huddabia as Allah said: "Complete hajj and umra for the sake of Allah",therefore he guessed of delaying of performing hajj not immediately because Prophet(PBUH) did not performed hajj until 10<sup>th</sup> year of Hijra .And other three, Imam Malik,Abu Hanifa and Imam Ahmad opposed him ,in their opinion hajj is made obligatory immediately who deserves. And obligation of hajj is not evident by Quranic verse "Complete hajj and umra for the sake of Allah" but its meaning is to complete hajj after starting.

# REPETITION

Contradictory to other seerat writers Allama Ibn Kathir took advantage from several books of hadith, seerah and history in craze of having much content, Mustafa Abdul Wahid says:

Allama Ibn Kathir want to collect all the material which had been written on certain subject but do not mix hadith and akhbaar (News) buts puts every narration where it is suitable. Sometimes sequencing the copy of the narrations and akhbaar (News) put him in difficulty. Therefore sometimes he do not observe the sequence of the copied akhbaar to have them in series. Therefore sometimes he starts from a long khabaar and after that tells such akhbaars which are related to them or make repetition in them.

Similarly it looks repetition in his book "Seerah Al Nabwiya" when he distributes it in chapters, topics, sections subsections and headings and also seems repetition in his seerah when he arranges chapters of seerah from former books of hadith and history and arranges post migration events date wise and on old method. In this regard he seems much influenced by the methodology of his time, apart from his personal nature.[38]

# COLLECTING VAST KNOWLEDGE

Allama Ibn Kathir adopted unique method which was guidance for researchers by writing seerah in the light of hadith. He collected every narration of seerah which was possible in this field. The reader of this book not only benefit from vast collection of ahadith but gets detailed and authentic information about seerah.

#### **BENEFIT FROM RARE BOOKS**

By reading "seerah al nabwiya" it became evident that during writing seerah he made some important and rare books as his source like Maghzi Ibn Haiz Al Damishqi and Maghazi Al Omvi .This thing makes Ibn Kathir distinguished among his peers in terms of knowledge craze.

# EXPLANATION OF STRANGE AND MISTERIOUS EVENTS AND NARRAITONS OF ERA OF IGNORANCE (JAHILIYA)

It is trend of writing non-significant poor narrations in era of Allama Ibn Kathir .Allama Ibn Kathir was too much influenced by writtings of his era,therefore in his book"Seerah Al Nabwiya" one founds such narrations which had no significant and rational status.Allama Ibn Kathir tells narration of Usman Ibn Hafan (RA) through Waqdi:

'وَقَالَ الْوَاقِدِيُّ: حَدَّثَنِي مُحَمَّدُ بْنُ صَالِح، عَنْ عَاصِمِ بْنِ عُمَرَ بْنِ قَتَادَةَ قَالَ: قَالَ عُثْمَانُ بْنُ عَفَّانَ: خَرَجْنَا فِي عِير إِلَى الشَّامِ، قَبْلَ أَنْ يُبْعَثَ رَسُولُ اللهِ صَلَّى اللهُ عَلَيْهِ وَسَلَّمَ، فَلَمَّا كُنَّا بِأَفْوَاهِ الشَّامِ، وَبِهَا كَاهِنَةُ، فَتَعَرَّضَتَثَا، فَقَالَتْ: أَنَانِي صَاحِبِي فَوْقَفَ عَلَى بَابِي، فَقُلْتُ: أَلَا تَدْخُلُ؟ فَقَالَ: لَا سَبِيلَ إِلَى ذَلِكَ، خَرَجَ أَحْمَهُ وَجَاءَ أَمْرٌ لَا يُطَاقُثُمَّ انْصَرَفْتُ فَرَجَعْتُ إِلَى مَكَّةً فَوَجَدْتُ رَسُولَ اللهِ صَلَّى الله عَلَيْهِ وَسَلَّمَ قَدْ خَرَجَ بِمَكَّة يَدْعُو إِلَى الله عَروجل''-[30]

Before the prophethood of Prophet Muhammad(PBUH) we left a carvan to Syria ,when we arrived to syria border there lived a phythoness ,she came before us and said that a friend of mine came to me and stood beside my door,I said: "Would you not come in" he said: "There is no way of him, Ahmad appeared ,and order came,which no one can compete" and then I returned to Makkah there I saw Muhammad(PBUH) appeared calling towards Allah.

Allama Ibn Kathir narrates narration of Jabar Bin Abdullah through Allama Abu Naeem Asphahani

'وَرَوَى الْحَافِظُ أَبُو نُعَيْمٍ مِنْ حَدِيثِ عَبْدِ اللّهِ بْنِ مُحَمَّدِ بْنِ عَقِيلٍ، عَنْ جَابِر بْنِ عَبْدِ اللّهِ، قَالَ: إِنَّ أُوَّلَ خَبَرٍ كَانَ بِالْمَدِينَةِ بِمَبْعَثِ رَسُولِ اللّهِ صَلَّى اللهُ عَلَيْهِ وَسَلَّمَ، أَنَّ الْمَرَأَةُ بِالْمَدِينَةِ كَانَ لَهَا تَابِعٌ مِنَ الْحِنِّ، فَجَاءَ فِي صُورَةِ طَائِرِ أَبْيَنَا فَتُحَدِّثَنَا وَنُحَدِّثَكَ، وَتُخْبِرَنَا وَنُخْبِرَكَ؟ فَقَالَ لَهَا: إِنَّهُ قَدْ بُعِثَ نَبِيٍّ بِمَكَّةً حَرَّمَ الزِّنَا وَمُنَعَ مِنَّا الْقَرَارَ ''[40]

The news of the prophethood of Prophet (PBUH) was told first of all by a woman whose follower was a jinn ,he came to her in form of white bird and sat on a wall, she said to him :"Why do you not come to us so that you should talk to us and we will talk to you and you tell us some news and we to you?". Then this bird said to the women: "Surely a prophet had appeared in Makkah, he has forbidden adultery and now forbidden to stay here."

Allam tells another narration through Abu Naeem:

'وَقَالَ حَاتِمُ بْنُ إِسْمَاعِيلَ، عَنْ عَبْدِ اللَّهِ بْن يَزِيدَ الْهُذَلِيِّ، عَنْ عَبْدِ اللَّهِ بْنِ سَاعِدَةَ الْهُذَلِيِّ، عَنْ أَبِيهِ قَالَ: كُنَّا عِنْدَ صَنَمِنَا سُوَاعٍ، وَقَدْ جَلَبْنَا إِلَيْهِ غَنَمًا لَنَا مِائَتَيْ شَاةٍ قَدْ أَصَابَهَا جَرَبٌ، فَأَدْنَيْنَاهَا مِنْهُ لِنَطْلُبَ بَرَكَتَهُ، فَسَمِعْتُ مُنَادِيًا مِنْ جَوْفِ الصَّنَمِ يُنَادِي: قَدْ ذَهَبَ كَيْدُ الْجِنِّ وَرُمِينَا بِالشَّهُبِ، لِنَبِيِّ اسْمُهُ أَحْمَدُ. [14] "

Hatim Bin Ismail narrates that we have brought 200 scabbed goats to idol Sawa, when we approached the idol to bless this flock of goats, it came voice from his abdomen, tricks of jinns are over and it fell flames upon them from the stars due to Prophet whose name is Muhammad.

Allama Ibn Kathir narrated several such narrations and on some occasions rejected them with researched evidences, he explaine in beginning of this book, that he will avoid to write israeeliyaat (Events from Bible and Taurah) and non-significant events in this book [42], but he did not fulfilled his pledge and narrated non-significant narration in his book. This is because of the fact of following the method of ancestors, and telling strange and misterious events which dominates the era of Ibn Kathir, therfore it effected the "Seerat Un Nabvia" of Ibn Kathir as well.

Despite this weakness we appreciate Ibn Kathir efforts because, the methodology of covering the whole context about seerah, derivation of narrations from the sources, taking into account the sanad (Certification), and critically and qualitatively analyzation of the narrations dominate his book, which makes it distinguished among other seerah books.

#### **CONCLUSION**

Allama Ibn Kathir is a good writer. He introduces different methodologies and his every methodology we can see authenticity. His approach towards original books, method of explanation, criticism etc is outstanding. That's why He is a well-known personality in the field of seerat.

# **Works Citation**

- [1]- Shams-ud-din Muhammad bin Ali Dawoodi, (1403AH/1983AD), Tabaqaat- al -mufasireen, (daar –al- kutab- al- ilmia Beirut), v:1,p:11./ Shahabudin Ahmad bin Ali ibn Hajar Askalaani, (1966AD/1385AH), Adurrar- al –kaamina- fee- aayan –asamina, (daar –al- kutab- al- hadeesia Cairo), v:1,p:399.
- [2]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, (1988AD/1408AH), Al bidaya -wan -nihaya, ,(daar arriyan alturaas), v:14,p:31.
- [3]- Abu–al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, (1416AH), Tauhfa- tu taalib -be -marifaatul ahadees-il-mukhtasaribn Hajab , Research: Abdul Ghani bin Hameed bin Mahmood al Kabeesi, (daar ibn Hazam Beirut), p:22.
- [4]- Abu -al-Falah Abdul Haii ibn Hammad- al- Hambali, (1089AD), Shazarat-al-zahab-fee-akhbaar min zahab, (manshooraat daaral afaaq- al- jadeeda Beirut), v:6,p:231.
- [5]- Abu Abdullah Muhammad bin Ahmad Shams- ud-din Azahabi, (1987AD/1377AH), Tazkirat ul- huffaaz, (matba majlis daairaat- ul-maarif usmania, Haidarabad dakan al-hind), v:4,p:150.
- [6]- Abu–al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Tauhfa- tul -taalib -be marifaatul ahadees mukhtasaar -ibn Hajab , P:23.
- [7]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al bidaya -wan -nihaya, v:14,p:192.
- [8]- Shahabudden Ahmad bin Ali ibn Hajar Asqalaani , Adurrar- al –kaamina- fee- aayan mia-tul-samina, v:1,p:445.
- [9]- Abu-al-Fida Ismail bin Umar bin Kathir- al- Quraishi -al- Damishqi, Mukadima al-seerah anabvia li ibn kathir, v:1,p:8.
- [10]-Although Allama Ibn Kathir without critisizing and discussing tolerated poor and fabricated narrations for instance:shaking of palace of king of Persia (Al-seerah al nabvia v:1,p:206),conversation of Prophet(pbuh) with moon(Al-seerah al nabvia v:1,p:211),predictions of priests and narrations relating to misterious sounds of jinns and idols (Al-seerah al nabvia v:1,p:341-384).
- [11]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v:4,p:416.
- [12]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v:4,p:423.
- [13]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:271.
- [14]-Surah Al-inshiqaq :3.
- [15]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:272.
- [16]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:436.
- 37 | www.iprpd.org

- [17]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:436.
- [18]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:183.
- [19]- Surah Al-inaam:124.
- [20]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:127
- [21]- Surah Al-Imran:96-97.
- [22]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 2,p:226
- [23]- Surah Al-Isra:80.
- [24]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 2,p:58-57
- [25]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:91-86
- [26]-For instance: Abu Naeem al Asfahani described several narrations related to Abyssinian migration (dalail annabowwa li abi Naeem al Asfahani, (majlis daairatul maarif al usamnia ,alhind) (1399AD), P:207-196) but Ibh Kathir described this event through abi Naeem in one context, and there is not even one narration of abu Naeem present in this context which shows that rather than narrating in the light of all the narrations of Abu Naeem ,he presented summary of Abyssinian migration (Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi al- Damishqi, Al-seerah al nabvia, v:2,p:13,11).
- [27]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:185.
- [28]- Muhammad bin Jareer bin Yazeed bin Kathir bin Ghalib Al-amli Abu Jafar atabri, (1987AH), Tareekh-e-Tabri(tareek al-rusul wal malook,), (daar alturaas Beirut), v:2,p:252.
- [29]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:154.
- [30]- Abu Muhammad Abdul Malik bin Hisham, Al-seerah al nabyia, v: 1,p:225.
- [31]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:207.
- [32]- Abul al Fazal Qazi Ayaz bin Musa al Yahsabi, (1988AD/1409AH), Al-shifa be tareefil haqooq al Mustafa, (daar ul fikar beroot), V:1,P:336.
- [33]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:497.
- [34]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:497-498.
- 38 | New Methodology of Allama Ibn-E-Kathir In Seerat Writing: Muhammad Waqas et al.

- [35]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 3,p:342.
- [36]-Surah Albakara: 196.
- [37]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:14-15.
- [38]-see story of Amr bin Murrah aljahni(Al-seerah al nabvia v:1,p:314,316,375,378)similary news sateeh -al-kahin (Al-seerah al nabvia v:1,p:381,384,319,321), similarly event of accepting islam of Amr bin Alhas and Khalid bin Waleed.
- [39]- Abu -al-Fida Ismail bin Umar bin Kathir- al- Quraishi -al- Damishqi, Al-seerah al nabvia, v: 1,p:352-353.
- [40]- Abu –al-Fida Ismail bin Umar bin Kathir- al- Quraishi –al- Damishqi, Al-seerah al nabvia, v: 1,p:353.
- [41]- Abu -al-Fida Ismail bin Umar bin Kathir- al- Quraishi -al- Damishqi, Al-seerah al nabvia, v: 1,p:373.
- [42]- Abu -al-Fida Ismail bin Umar bin Kathir- al- Quraishi -al- Damishqi, Al-seerah al nabvia, v: 1,p:6.