



THE ARTISTIC CHARACTERISTICS OF FUJIAN LINE DRAWING UNDER THE CONCEPT OF “FUJIAN PEOPLE ADVOCATING LINE”

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Abstract

Fujian, which is located in the southeast coast of China, has bred a variety of art forms with its unique geographical location and rich cultural heritage, especially the line drawing art. Line drawing, as one of the important techniques of Chinese painting, has been inherited and developed in Fujian with its simple and lively lines and simple and unadorned techniques of expression. The concept of "Fujian people advocating line" has given Fujian line drawing art profound cultural connotation and distinctive regional characteristics. This paper aims to explore the artistic characteristics of Fujian line drawing under the concept of "Fujian people advocate line", and reveal its unique artistic charm and value through the case of specific artists.

Keywords

Fujian people advocating line, Fujian, line drawing art

1. The Connotation and Origin of The Concept of "Fujian People Advocating the Line"

The concept of "Fujian people advocating line", which profoundly reflects the essence of Fujian regional culture, is an accurate refinement of the unique aesthetic concepts and artistic creation styles of Fujian people. It flows like a clear spring in Fujian, a land with a long history and a large number of talents. It nourishes generations of art creators and makes their artistic flowers bloom more colorful.

Fujian, a province located in the southeast coast of China, is rich in natural resources and diverse cultural features with its unique geographical environment - the staggered distribution of mountains and oceans. The magnificent mountains, rivers and beaches here not only give the people of Fujian the spirit of perseverance and exploration, but also shape their delicate, gentle and perceptive character. These characteristics have profoundly affected their artistic expression and aesthetic orientation, making Fujian's artistic creation pay more attention to the transmission of emotion and artistic conception while pursuing formal beauty.

In line drawing, an important genre of traditional Chinese painting, "line", as the core element of artistic creation, has been endowed with unparalleled status and rich emotional connotation by Fujian artists. Fujian artists are good at capturing the morphological characteristics of natural objects. Through the fine description of lines, they not only show the structure and texture of objects, but also convey their unique emotional experience and aesthetic pursuit in the dense and prioritized lines. This extreme use of lines is the vivid embodiment of the concept of "Fujian people advocating lines".

Tracing back to history, the brilliance of Fujian line drawing art appeared as early as the Song Dynasty. At that time, the economic and cultural prosperity in Fujian provided fertile soil for the development of art. The master of line drawing represented by Chen Rong, with his smooth lines and concise pen and ink, created the peak of the art of dragon painting. Chen Rong's Dragon paintings, with sharp strokes, are swift and implicit. They not only show the majesty and power of the dragon, but also reveal a delicate emotion and artistic conception, and perfectly interpret the artistic spirit of "Fujian people advocate line". His works were not only widely praised at that time, but also had a far-reaching impact on future generations, laying a solid foundation for the development of line drawing art in Fujian.



Figure 1. Eighteen True Volumes by Wu Bin in The Ming Dynasty

In the Ming and Qing Dynasties, Fujian line drawing art ushered in a golden period of vigorous development. During this period, a number of outstanding line drawing artists emerged in Fujian, such as Li Zai, Zeng Jing, Wu Bin, etc. Their works have their own characteristics and jointly promote the prosperity and development of Fujian line drawing art. Li Zai's line drawings of the characters are vivid in modality, simple and smooth in line, and express the charm and emotion of the characters incisively and vividly; The "bochen school" founded by Zeng Jing, with its unique concave convex painting method, has created a new chapter in ancient Chinese portrait painting; However, Wu Bin's line drawing characters are deeply influenced by the figure paintings of the Tang and Song Dynasties, and can create strange and different characters on their own. His artistic achievements are even more amazing.

In addition, the high prosperity of Fujian's plate printing industry has also provided an important driving force for the development of Fujian's line drawing art. The line drawing illustrations in the plate building not only broke through the boundaries of the traditional scroll line drawing, making the line drawing art more widely spread and accepted, but also injected new forms of expression and creative inspiration into the line drawing art. With their unique artistic charm, these print illustrations have attracted the love and pursuit of the general public, and won a deep mass foundation for Fujian line drawing art.

Today, the concept of "Fujian people advocating line" still inspires Fujian artists to continue to explore and innovate. Under the active promotion of Fujian Federation of literary and art circles, Fujian Artists Association and other organizations, the excavation, sorting and innovative development of Fujian line drawing art have achieved remarkable results. A number of young line drawing talents have emerged. Their works are not only exquisite and unique, but also full of love for traditional culture and the pursuit of modern aesthetics. At the same time, the theoretical research of line drawing is also deepening and expanding, which provides a solid theoretical basis for the sustainable development of Fujian line drawing art.

The concept of "Fujian people advocating line" is not only a high generalization of Fujian's regional cultural characteristics, but also a profound revelation of the spiritual core of Fujian's line drawing art. It is like a bright lamp, illuminating the way for Fujian artists to move forward, leading them to explore and make breakthroughs in inheritance and innovation. Under the guidance of the concept of "Fujian people advocating line", Fujian line drawing art is writing a new chapter of Chinese line drawing art with its unique charm and style.

2. The Technical Characteristics of Fujian Line Drawing Art

Under the infiltration of the core concept of "Fujian people advocate the line", Fujian line drawing art not only carries the profound regional cultural heritage, but also shows its unique characteristics in techniques, becoming a bright pearl in the treasure house of traditional Chinese art. Fujian artists have pushed the line drawing art to one peak after another by virtue of their profound understanding and subtle use of lines. Their distinctive technical features are amazing.

2.1 Extreme use of lines

Lines, as the soul of line drawing art, are endowed with unparalleled vitality and expressiveness by Fujian painters. They are well aware of the importance of lines in the picture, so the use of lines has reached a very high level. Fujian artists not only pay attention to the smoothness and rhythm of lines, but also carefully outline the shape, structure and charm of objects through the ups and downs, turns, thickness, length of lines and the intensity, dryness and wetness of ink color. This technique of using line as bone and ink as flesh makes Fujian line drawing works visually present a simple and powerful aesthetic feeling. Each line seems to carry the painter's emotions and thoughts, leading the viewer into an art world full of poetry and philosophy.

The extreme use of lines by Fujian artists is not only reflected in the accurate description of the form of objects and images, but also in the profound capture of the charm of objects and images. They are good at conveying the emotion and artistic conception of objects through the priority and density of lines. For example, when depicting flowers, they will use delicate lines to outline the softness and tenderness of petals, and use rough lines to show the straightness and tenacity of flowers; When depicting the characters, they will use smooth lines to capture the look and action of the characters, and use frustrated lines to express the inner world of the characters. This precise use and deep understanding of lines makes Fujian line drawing works pay more attention to the transmission of emotion and artistic conception while showing the image form.

2.2 Ingenious arrangement of composition

Composition is the key to the creation of artistic conception. Fujian line drawing artists are well aware of the importance of composition. Therefore, in the process of creation, they are good at using the technique of blank and the combination of virtual and real, skillfully arranging the various elements in the picture, so that the limited space shows unlimited artistic conception and imagination.

Leaving blank is a unique composition technique in traditional Chinese painting. Fujian line drawing artists skillfully use blank space to create the artistic conception and atmosphere of the picture. They highlight the main body of the picture by leaving white space, so that the viewer's line of sight is more focused on the center of the picture; At the same time, the blank space also adds a kind of ethereal and distant beauty to the picture, so that the viewer can feel a kind of detached tranquility and beauty in the process of appreciation.

The combination of emptiness and reality is another important composition technique in Fujian line drawing art. Artists skillfully create a sense of hierarchy and three-dimensional through the combination of real writing and virtual writing. They are good at using the density of lines and the intensity of ink to express the distance, size, light and shade of objects, so that the picture forms a unique sense of rhythm and rhythmic beauty visually. This combination of virtual and real composition not only enhances the expressiveness and appeal of the picture, but also provides a broader imagination space for the viewer.

2.3 Subtle regulation of ink color

Ink is one of the indispensable elements in line drawing art. Fujian line drawing artists are well aware of the importance of ink, so in the process of creation, they skillfully use the changes of ink to enhance the layering and three-dimensional sense of the picture.

Fujian artists are very particular about the use of ink. They express the texture and light effect of the object image through the intensity, dryness and wetness of the ink. For example, when painting flowers, they will use light ink to show the tenderness and tenderness of petals, and thick ink to show the straightness and tenacity of flower branches; When depicting mountains and rivers, the dry wet ink will be used to show the texture and light and shadow changes of the rocks. This subtle regulation of ink color makes Fujian line drawing works visually present a kind of elegant and fresh atmosphere, so that the viewer can feel a kind of detached tranquility and beauty in the process of appreciation.

2.4 Close integration of regional culture

Fujian line drawing art not only pays attention to the innovation and breakthrough in techniques, but also pays more attention to the close combination with regional culture. The natural environment of four seasons like spring and flowers in Fujian provides inexhaustible creative inspiration for painters. They are good at drawing nutrition from the local flowers and birds, mountains and waters, characters and other subjects, integrating the regional characteristics into the line drawing art, and forming a line drawing art style with strong local characteristics.

In the process of creation, Fujian artists not only pay attention to the form and charm of objects, but also pay more attention to the unique charm and profound connotation of regional culture. Through the fine description of lines and the subtle regulation of ink color, they perfectly present the natural features and humanistic feelings of Fujian region on the screen. This close combination with regional culture not only enhances the artistic appeal and expressiveness of Fujian line drawing works, but also provides a richer aesthetic experience and cultural cognition for the viewer.

2.5 Distinctive features of theme and style

Under the influence of the concept of "Fujian people advocating line", the theme and style of Fujian line drawing art show distinctive regional characteristics. Fujian artists are good at drawing inspiration from local life and integrating the charm and emotion of natural objects into line drawing art. Their works are not only exquisite and unique in style, but also full of rich regional culture and humanistic feelings.

The themes of Fujian line drawing art are diverse and rich. Both landscape themes depicting natural scenery and ecological themes representing flowers, birds, fish and insects; There are both biographical themes that depict historical figures and those that reflect real life. The choice of these themes not only reflects Fujian artists' love and concern for nature and life, but also shows their profound understanding and inheritance of history and culture.

In terms of style, Fujian line drawing art also shows distinctive regional characteristics. Fujian artists are good at using the fine description of lines and the subtle regulation of ink to create the artistic conception and atmosphere of the picture. Their works are both realistic and enjoyable; It not only pays attention to the pursuit of formal beauty, but also pays attention to the transmission of emotion and artistic conception. The uniqueness of this style makes Fujian line drawing art unique in traditional Chinese painting, and has become one of the most watched art schools.

3. Case Study: The Creative Practice of Fujian Line Drawing Artist Laiwen Wang

Laiwen Wang, a name that shines brightly in the field of line drawing art in Fujian and even the whole country, his artistic practice is not only a profound interpretation of the concept of "Fujian people advocate line", but also a magnificent turn and era innovation of traditional line drawing art. As an outstanding representative of Fujian line drawing art, Laiwen's works have won wide praise and recognition for their unique artistic style and techniques, and become a bright star in Contemporary Chinese painting.

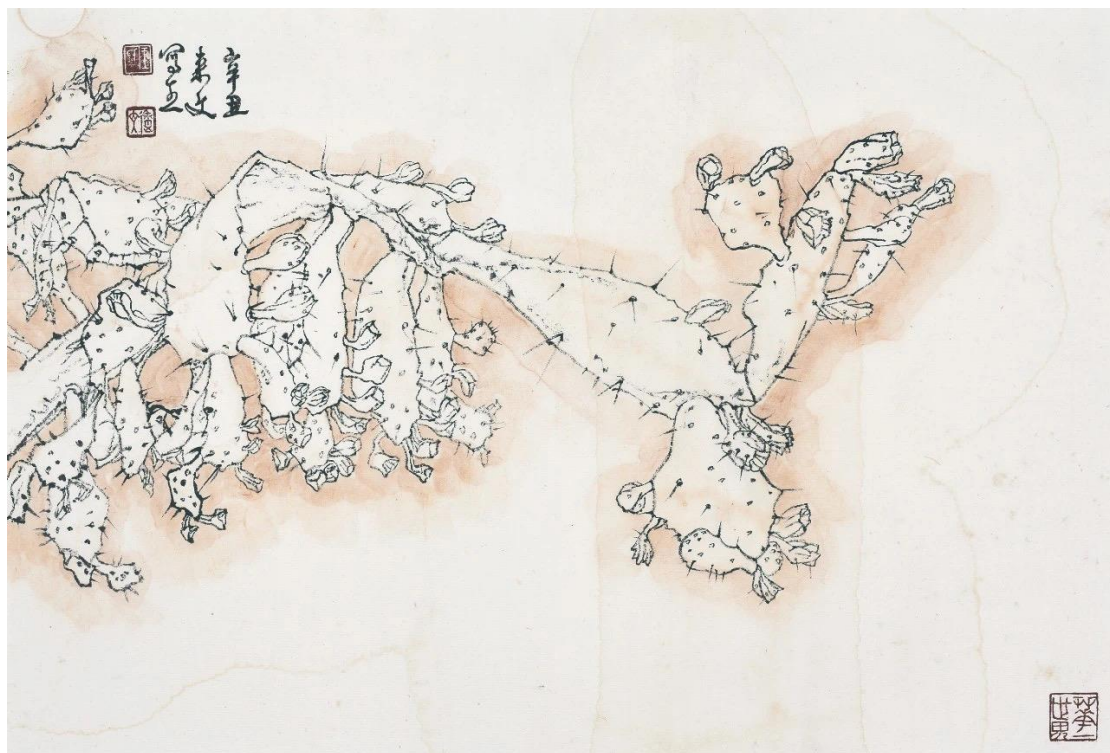


Figure 2. Works by Laiwen Wang, Cactus

In Laiwen's creative career, flower and bird painting is undoubtedly the most acclaimed field. He is good at using lines as pen and ink as ink to capture the expression and emotion of flowers and birds in nature, and endow them with fresh vitality and unique aesthetic value. His lines are smooth and rhythmic. Whether they are as light as a hairspring or rough and powerful, they can be perfectly displayed in his pen. These lines not only accurately outline the shape of the image, but also convey the charm and emotion of the image through the changes of thickness, straightness and weight, making the picture full of vivid flavor.

In the use of ink, Laiwen Wang also showed his extraordinary talent and original views. He knew that the intensity, dryness and wetness of ink played a vital role in creating the atmosphere of the picture. Therefore, in the process of painting, he skillfully used the changes of ink to enhance the sense of hierarchy and three-dimensional of the picture. No matter the contrast of ink color or the alternation of dry and wet treatment, they all properly show

the texture and light and shadow effect of the object image, making the picture more vivid and natural, full of strong artistic appeal.

Laiwen's creative practice not only reflects the profound understanding and inheritance of the concept of "Fujian people advocating the line", but also makes bold innovations and breakthroughs on this basis. He was deeply influenced by ancient masters such as ligonglin in the Song Dynasty. He pursued the accuracy and fluency of lines and paid attention to the variation of ink color, but he did not stop at the simple imitation of tradition. On the contrary, he skillfully integrated the modern aesthetic concept into the traditional line drawing, and endowed the work with new vitality and sense of the times through more delicate and rich line processing and more flexible composition arrangement. This innovation and breakthrough are not only reflected in his flexible use of traditional techniques, but also in his profound understanding and unique expression of artistic spirit.



Figure 3. Works by Wang Laiwen, cactus

In his representative works, such as the cactus series, Laiwen Wang takes the cactus as the theme and vividly displays the toughness and vitality of the cactus through line drawing techniques. His lines are smooth and varied, and the ink color is appropriate, which makes the picture realistic and enjoyable. At the same time, he also skillfully combined the Poems Inscribed on the paintings to further sublimate the artistic conception of the pictures, so that the viewer can feel the poet like feelings and philosophies while appreciating the paintings. This combination of painting and literature not only enriches the cultural connotation of the picture, but also improves the aesthetic value of the work.

In addition to his outstanding achievements in artistic creation, Laiwen Wang also actively promoted the teaching research and development of Fujian line drawing art. He opened the Fujian line drawing art public welfare class, committed to training a new generation of line drawing artists, and made important contributions to the inheritance and exchange of Fujian line drawing art. Through his efforts, Fujian line drawing art has not only been better inherited and developed, but also attracted more people's attention and love.

Laiwen's line drawing art is not only the inheritance and development of tradition, but also the active exploration and integration of contemporary aesthetic trend. His works not only have an important position and influence in the field of Chinese painting, but also provide important enlightenment for us to understand and appreciate Chinese painting. His artistic achievements and contributions have undoubtedly injected new vitality and impetus into the development of Fujian line drawing art, and also made important contributions to the prosperity and development of contemporary Chinese painting.

4. Conclusion

To sum up, Fujian line drawing art under the concept of "Fujian people advocating line" has become a bright pearl in traditional Chinese painting with its unique technical characteristics, distinctive theme style and profound cultural connotation. It not only shows the unique charm and infinite charm of Fujian regional culture, but also injects inexhaustible vitality and strong power into the inheritance and development of Chinese traditional painting. Fujian line drawing art takes lines as the bone and ink as the soul, and displays the charm and emotion of natural objects incisively and vividly, which makes people admire the talent and ingenuity of artists.

In the future development, we have the responsibility and obligation to continue to deeply explore and inherit the essence and value of the concept of "Fujian people advocating line", and promote the innovation and development of Fujian line drawing art. This requires us to respect the tradition, maintain the awe of ancient skills, and dare to break through and try new ways of expression and creative ideas. Only in this way can Fujian line drawing art develop in inheritance and prosper in innovation.

At the same time, we should also strengthen international communication and exchange, and introduce Fujian line drawing art, an excellent traditional art form, to more audiences and artists. By holding exhibitions, lectures, workshops and other activities, art lovers around the world can appreciate the unique charm of Fujian line

drawing art, and promote exchanges and understanding between different cultures. We believe that in the near future, Fujian's line drawing art will surely blossom more brilliantly in the world and become a bridge and link connecting friendship between different countries and nations.

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